



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	11 September 2018		Bunhill

Delete as appropriate		Non-exempt
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Subject: NEW PREMISES LICENCE APPLICATION
RE: GREENSPACE, CHARTERHOUSE SQUARE, LONDON EC1M 6AN

Synopsis

- 1.1 This is an application for a new premises licence under the Licensing Act 2003.
- 1.2 The application is to allow:
 - i) The sale by retail of on sales of alcohol, provisions of live and recorded music, the provisions of plays and the provisions of films on the site from 11:00 until 22:00 Monday to Sunday.
 - ii) Opening hours, from 11:00 until 22:00 Monday to Sunday.
 - iii) Maximum of 10 events to take place in one calendar year
- 1.3 Please note, the application originally requested the above activities from 08:00 until 23:00 daily. Following discussion with the applicant and a public meeting they held with residents on 11 June, they clarified their position in relation to the application and confirmed that they only wanted 10 events on the site per year and would condition any licence granted to this effect.
- 1.4 The application was therefore amended by way of an email on 13 June 2018 to the above activities and times.

2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Yes
Noise	Yes
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes – 28 residents
Other bodies	Yes - One residents association

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: amendment email;

Appendix 3: representations;

Appendix 4: applicants response to the representations;

Appendix 5: suggested conditions and map of premises location.

3.2 The premises are located in the Bunhill Cumulative Impact Area. However, the terminal hour of the application complies with those recommended within the policy.

3.3 The Licensing Authority received 34 letters of representation in opposition to this application. These were from 30 local residents, Florin Court Freehold Limited (resident association) Islington Council's Noise Service, the Licensing Police, the Licensing Authority.

3.4 Following the amendment to the application, and at the time of writing the report, one resident representation confirmed he was not satisfied with the application and withdrew his representation.

3.5 I can also confirm that Rep 24 has been withdrawn, as it was made in error and should have been made in respect of another application on the square.

3.6 In response to the representations, the applicant wrote a statement responding to each of the concerns of the representors.

4. Planning Implications

The Planning Service has reported there is no planning conflict in terms of established use or Conditions, nor are there any enforcement cases open in relation to the property.

5. Recommendations

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 5);
- ii. conditions recommended by Responsible Authorities deemed appropriate by the Committee (see appendix 5); and
- iii. any additional conditions deemed appropriate by the Committee to promote the four licensing objectives.

6. Conclusion and reasons for recommendations

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions it considers appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing

Policy Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

29/8/18

Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

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OPERATING SCHEDULE

When do you want the premises licence to start? 01 / 06 / 2018
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

private garden square owned by the charity and is adjacent to the Charterhouse buildings

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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THURSDAY

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End

FRIDAY

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End

Start

End

SATURDAY

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SUNDAY

Start

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Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

plays/films/live music/recorded music/dance/late night refreshment/supply of alcohol/

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

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WEDNESDAY

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End

Continued from previous page...

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing indoor sporting events?

- Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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End

Continued from previous page...

SUNDAY

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Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

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WEDNESDAY

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THURSDAY

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Start

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Continued from previous page...

FRIDAY

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SATURDAY

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SUNDAY

Start

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Start

End

Give a description of the type of entertainment that will be provided

see previous lists

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Continued from previous page...

Will you be providing late night refreshment?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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Continued from previous page...

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /
dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

Start End

Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

those using the square will have to follow strict guidelines and sign a contract to be followed at all times

b) The prevention of crime and disorder

charterhouse security are available 24/7
client will monitor the event in accordance with our contract
There will be a designated person in charge of every event

c) Public safety

There will be a designated person in charge of every event
Risk Assessment will be completed in advance of an event
client will monitor the event in accordance with our contract

d) The prevention of public nuisance

There will be a designated person in charge of every event
client will monitor the event in accordance with our contract
charterhouse security are available 24/7

e) The protection of children from harm

There will be a designated person in charge of every event
client will monitor the event in accordance with our contract
Risk Assessment will be completed in advance of an event

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

From: Donna Birkwood [mailto: [REDACTED]]
Sent: 13 June 2018 11:20
To: Jones, Carol <Carol.Jones@islington.gov.uk>
Cc: Alan Tyrrell [REDACTED]; Burrell, Ryan [REDACTED]
Subject: RE: The Charterhouse, Charterhouse Square, Islington, London.

Dear Carol

Thank you for taking the time for a chat this morning. After discussing the points you raised, we have decided to make some alterations as below, but we will proceed with the application. If I now put this information on the blue notices today with the 12 July as the date representation must be received, is that ok?

The sale of alcohol, which may be consumed on the premises	Monday-Saturday 11:00-22:00
Recorded Music	Monday-Saturday 11:00-22:00
Live Music	Monday-Saturday 11:00-22:00
Films	Monday-Saturday 11:00-22:00
Plays	Monday-Saturday 11:00-22:00
Maximum of 10 events to take place in one calendar year	
Opening Hours 11:00 until 22:00 on the 10 occasions events are taking place.	

Best
Donna

Donna Birkwood
Clerk to the Brothers



Charity number: 207773

Rep 1

I am writing about my concerns about the granting of a new licence for all week sale of alcohol, late night refreshment, facilities for dance, recorded and live music at The Charterhouse, Charterhouse Square.

I am a resident of the [REDACTED]. This is an historic quiet square, an oasis of peace in the humdrum of the city. The amenity of residents will be affected by the granting of such a licence. There are plenty of places selling alcohol within a minute's walk on the side streets near the square. These cause a lot of noise and pavements are frequently blocked with people spilling onto the road. This is bad enough near the square but they are not actually on the square.

Our residential building is listed and single glazed. We are, therefore, affected by any increase in noise especially late at night.

When the commercialisation of the Charterhouse started, we were promised that there would be no alcohol permitted in the square. This seemed very sensible. The square is built over a medieval burial ground. More bodies were discovered during the Crossrail works. I have a problem with an alcohol licence being granted on a medieval burial site. It does not seem right to me. I strongly object.

Rep 2

To whom it concerns,

I am a resident of [REDACTED], the 1936 Art Deco building overlooking Charterhouse Square in the borough of Islington.

I write in connection with the above application for a "Premises Licence/Club Premises Certificate" for Charterhouse Square. After having examined the application I wish to OBJECT STRONGLY to this initiative.

There is simply NO WAY that this relatively small space, bounded on four sides by buildings that we residents of the square already know to be the perfect place for containing and amplifying noise, should be opened up as a site for public performances such as plays, films, live music, dance etc.- let alone opened up to such events alongside the sale and consumption of alcoholic beverages.

First and foremost, this plan should be forbidden straight away because of the noise (public nuisance) it will generate, in an area that is already under pressure, especially in the summer months, from noisy patrons of Fabric and other Smithfield- area venues. These mostly young people tend to congregate in the area around the square during the evenings and throughout the early hours of the morning.

Moreover, the numbers of such gatherings of noisy "hanger-outers" around the square are expected to increase once Farringdon opens as a Crossrail station later this year - particularly since one of the main entrances to the new station entrance will be just yards from the square.

We also get noise from students walking past, on their way to the Queen Mary University of London Campus, which opens onto the square.

To continue, there is also the risk that this type of plan will favor a certain type of night-time economy and the consequent anti-social behavior due to late night drinking as well as the crime and violence linked to it.

Also important to consider is the fact that we are talking here about what is effectively the grave of thousands of people who died of plague in the 1300s. Their suffering and deaths were considered reason enough for a group of Chartusian monks to travel here from France to establish a monastery overlooking (but important, not on top of) the spot.

Worth nothing here is that for the next more than 600 years, generations of Londoners have

continued to respect the dead plague victims of our square by refraining from building on the site, or doing anything more with it than leaving it as a natural area of trees and grass.

We understand from press reports that the Charterhouse was awarded a £1,5 million grant from the Heritage Lottery Fund in 2015, it also receives income from properties around the square that it owns. If it finds that it still needs more money, we suggest they open up more spaces on their side of the walls surrounding the square for public use.

But opening up the square garden for public events - as though it were Hyde Park, and not a mere patch of green space in one of London's most congested and urban neighbourhoods - would be wrong as it would adversely affect those of us who live here, and must NOT BE ALLOWED to go ahead.

In view of the above, I would urge the Licensing Service of Islington to refuse the application.

Sincerely

Rep 3

My name is [REDACTED] and I work evening shifts opposite Charterhouse Square I am totally against this. Profit above anything and everybody is unacceptable Please minimise the noise and the number of people standing in the square all day giving nuisance

Rep 4

Dear Sir/Madam

I refer to the application for Alcohol and Entertainment licence application for Charterhouse Square Garden, Application reference: WK/1800145000. Applicant: Alan Tyrrell, Carthusia Ltd.

I am a leaseholder in [REDACTED] [REDACTED] and I would like to object to this license application on the grounds that considering the neighbourhood it is likely to cause excessive noise, public nuisance as well as crime and disorder.

Best regards

Rep 5

Ref: Premises: Charterhouse Square (and garden within). Application reference: WK/1800145000. Applicant: Alan Tyrrell, Carthusia Ltd.

I am writing to register the views of myself and my Wife regarding the above application, and I hope that the Licensing Committee will take them in to account in making any decision.

We own and reside at [REDACTED]. Our property is at the front of [REDACTED] and directly overlooks the Garden Square, and will therefore be directly affected by the proposals being made under the above application.

Whilst we understand that some occasional and limited use of the Square for entertainment purposes is reasonable, we are strongly opposed to the granting of any license that effectively gives freedom for unlimited use of the Square for such purposes.

Whenever an event takes place, we are directly affected by the noise that results from it. Indeed, recently there have been several drinks receptions held either on the street or in the Square itself. On both occasions we were inconvenienced by both the late night noise and drunken behaviour of some of the attendees.

We are reasonable people, and would ask that the Licensing Committee to behave similarly in reaching its decision.

Regards,

Rep 6

Dear sir / madam,

Reference number: WK/180014500

I am a neighbour of the premises which are the subject of the application.

I strongly object to this application for a new premises license, especially with respect to the potential use of the garden square in the centre of Charterhouse Square. This has historically been a relatively small and quiet/peaceful garden square. The granting of the license would inevitably result in excessive outside noise and cause a disturbance for myself and the many other residents that live around the square, as well as any visitors.

This would be a major issue, as the surrounding properties (including mine) are on the square itself - and as such the gardens at the centre of the square are just a few meters away, and any external noises are already very easily audible inside the flats. Granting the license would significantly increase public nuisance and disorder. My sleep will no doubt be disturbed. It would make the area a less desirable place to live and visit. Given the nature of the applicant and its premises, I do not believe there is any practical/realistic way in which these concerns could be satisfactorily addressed or mitigated. On this basis I ask you to disallow the license.

Yours faithfully,

Rep 7

Dear Sirs,

I would prefer that the Charterhouse be given temporary event licences rather than a permanent licence.

Best regards,

Rep 8

Dear Islington Council,

As the owner of a flat in [REDACTED], Charterhouse Square I write to express my wholehearted opposition to proposed changes in the licensing and entertainment laws there. My flat overlooks the square and I do not wish to be disturbed by noise and anti-social behaviour resulting inevitably from such a proposal. The events would invariably be in temporary marquees rather than soundproofed venues and I find it wholly inappropriate to suggest such changes when a residential block overlooks the Square.

In my opinion this proposed scheme should be vetoed and other alternative sites found in non-residential areas of the City for such events.

Yours faithfully

Rep 9

Dear Sirs

I would like to register my objection to granting permission to the above application on the grounds that I wish to see retained the tranquil nature of this green oasis which contains residential properties.

Yours faithfully

Rep 10

We strongly object to the provision of a general license for the use of the Square (and Gardens within).

There already have been instances of excessive noise, the consumption of alcohol and the playing of loud music in the Gardens and the Square where the security services of the Charterhouse have not intervened and the residents of Florin Court were deprived of quiet enjoyment. The Charterhouse is well aware of the requirements for security within the Charterhouse but has shown little ability to extend this to the Gardens and the Square.

Charterhouse Square lies within a "Cumulative Impact Area" which already has an over-saturation of licensed premises for the sale of alcohol and the provision of entertainment. There is no need for the Square and Gardens to be used to increase the general availability of alcohol and entertainment.

If there are specific events which the Charterhouse wish to host in the Gardens or the Square rather than in the confines of the Charterhouse itself, then the Charterhouse is entitled to apply for a special license for each event which can then be considered on its merits.

There is no need for Gardens and Square to be turned into a permanent event location. If the Charterhouse wishes to increase its earnings from events, then these should be hosted within the Charterhouse buildings and not in the Gardens or the Square.

The location of the Gardens in Charterhouse Square is within close proximity to Florin Court which is a residential building of 124 units.

The Square has hitherto been considered as a quiet residential “garden square”.

The application indicates under paragraphs 18 and 19 that the license is to be available from 08.00-23.00 seven days a week. Both the start times and the end times will ensure disturbance and deprive residents of quiet enjoyment.

The Charterhouse has hitherto not demonstrated that it gives the long term interests of the residents and office users the necessary priority with regard to the use of the Gardens and the Square.

We are thus of the opinion that the Licensing Officer can have no confidence that the Charterhouse will maintain sufficiently high standards of surveillance and discipline necessary to avoid any disturbance.

We also understand the Square to be a burial ground. As such, it seems greatly disrespectful to party on the graves of Londoners.

Yours faithfully

Rep 11

Dear sirs

It is my understanding that the Charterhouse, under a company name Carthusia Ltd, has applied for a premises licence for the sale of alcohol and provision of entertainment in the garden of Charterhouse Square for 10 events a year **between the hours of 11am to 10pm Monday to Saturday to include the sale of alcohol, record music, live music, films, plays.**

Background

I am the owner of [REDACTED]

Unlike the other buildings around Charterhouse Square which have a lease and are tenants of The Charterhouse, Florin Court has a Deed dated 1993 which sets out the rights by which Florin Court leaseholders can use the gardens in Charterhouse Square as well as vehicular access around the square. Florin Court is expected to contribute to the maintenance of the Square. Last year we paid The Charterhouse £5,600.

If a Premises licence is granted this sets a precedent and can in future be amended to extend the licence provisions. As we know Masters of The Charterhouse come and go and there is no commitment to continue as the previous one has. I feel it is important to protect the square for the quiet enjoyment for generations to come.

Objections

I am hereby objecting to the licensing application on each of the following grounds:

1. The prevention of public nuisance;
2. The prevention of crime and disorder;
3. Public Safety; and
4. The protection of children from harm.

Past behaviour of future events

By way of example of that will happen should a licence be granted, I set forth the following:

On 21st June, the new proprietors of the café at 14 Charterhouse Square with the support of the Charterhouse, were granted a premises license for the sale of alcohol and entertainment including live music.

On Monday 25th June, the Charterhouse's architects refurbishing number 5 Charterhouse Square held a drinks party in the roadway outside number 5 with the consent of the Charterhouse (the event was co-hosted by the architects and The Charterhouse as noted on the London Festival of Architecture week website). The noise was such that various residents were disturbed by the noise and commotion created. The event blocked access to Florin Court and was finally disbanded at 10.00pm only after much noise pollution, disturbance, drunkenness, littering and anti-social behaviour.

On Wednesday evening the 26th June, the Charterhouse obtained a single licence for a private event for the PR company Hudson Sandler for a drinks reception with a marquee in the square garden. The event which ended at 8:30pm was well managed. However at previous local community meetings held by The Charterhouse, The Master had said there would be no marquees in the square and on the recent letter circulated by the Master about events that are in the calendar it was not mentioned.

On Thursday afternoon the 27th June between 12pm and 4pm another private event took place in the central section of the garden which was loud, disturbed all those in the gardens and had little supervision of the individual attendees and the alcohol they consumed. Again this caused drunkenness, noise disturbance, littering and constituted antisocial behaviour.

More regular events under licence will only lead to further examples of drunkenness, noise pollution, antisocial behaviour, litter and disturbance to children within family units of Florin Court.

Furthermore, a licence will infringe our rights as set out within the above referenced deed and the nature by which it was entered into. The garden will become an events venue whilst it ought to be preserved for the quiet enjoyment for all those who live in or around the square including without limitation those residents of Florin Court and those who will come after us.

It is clear from the results of the planning application for the bar Neo on Carthusian Street which was for a pizza restaurant, how the reality can be very different once an application is

approved. The Square will inevitably be used in future as an overspill for the Malmaison hotel events or for wedding parties for example.

Per communication to the board of Florin Court management, The Charterhouse Board of Govenors expects to hold events in the garden as part of the "opening up of The Charterhouse" remit.

In conclusion

I feel it is important that the Charterhouse acts consistent with our Deed and that the provision of such licence will contravene not only the deed but will lead to the disturbance of our rights of access and quiet enjoyment. There will be a significant increase in drunkenness, litter, noise pollution, disturbance of family units including children and the endangerment of the public and others in and around the square during licensed events.

Please confirm and acknowledge receipt of these objections.

Yours faithfully

Rep 12

Dear Islington council,

I am writing to officially make a complaint under the act of prevention of public nuisance. The Charterhouse under a company name Carthusia Ltd, has applied for a premises licence for the sale of alcohol and provision of entertainment in the garden of Charterhouse Square 10 events a year **between the hours of 11am to 10pm Monday to Saturday for the sale of alcohol, record music, live music, films, plays.**

We very strongly feel it is important to protect the square, keeping it a tranquil and peaceful place. Not only because this is residential area but for the respect of the bones that were found in the Charterhouse square that date back to the plague times. It is a well known fact that this square used to be a dumping ground for the plague and marked a very important point in history when these bones were excavated. One would not think of partying in a graveyard or on top of tomb stones, and we should adopt the same respect for the bodies of the Charterhouse Square.

The Charterhouse Square has had a number of events in the past that have never been run past any of the residents of Florin court. Completely disregarding our freedom of speech and opinions whether they be against it or other. We were not warned or asked before the events, but had to suffer the consequences of being kept up due to the noise these events bought. We have a right, as residents of Florin court, to have a say in the applications that are being put forth for these events that are looking to be held in the square. The Charterhouse is going against our rights and the deed by not approaching the residents of Florin court. We as residents feel violated, disrespected and that our freedom of speech is being completely violated by the Charterhouse to such a point that I request that the current master which

resides there Anne, be replaced. The reason that I request that she be removed from her post is:

She clearly has no respect for the residents of Florin court, as we own half of the square, it is within her interest to work with us and not against us. Until now, the interaction with her has been very unprofessional from her side and very undermining of the residents of Florin court. There has been no respect from her for the residents of Florin court.

There is no consideration of the impact that this may have on the residents of Florin court and has become a persona business venture for her. This is our home, we want to live in peace. These events can be held on the inside of the Charterhouse, where the sound will not vibrate and affect others.

There has been a violation and manipulation of the deed by the Charterhouse in that they have not once communicated with Florin court in advance of what events the Charterhouse is wanting to launch. There must be a monthly meeting where event requests are put forth to a board, with two Islington council members present. This must then be communicated to all residents of Florin court via printed paper through letter boxes, as well as notice in the lift and via email.

If there are objections from Florin court residents, then this event must be reconsidered.

There is currently no structure in place to communicate anything to the residents, we have a right to be made aware. It is then each individuals choice to do what they please with the information. By not making the residents aware, the Charterhouse are violating our rights of freedom of speech. This is also a massive disrespect to the residents and i personally feel extremely upset by this situation to the point that it has made me consider moving. Such unimportant and unnecessary events should not have such a big impact on a residents life to make them consider moving form what has been their home for the past 2 years. I have another neighbour who is also considering moving if these events are approved. Do you as Islington council believe you are doing good service to the public by making them feel like and believe that they must move home to find peace and quiet? This is not what I pay my council for. I expect support from you, and a guarantee that you will represent me and speak for me when I cannot. I need to know that I can trust my council and that you have compassion and understanding for the public. At present, I do not feel any support from you in this matter.

Please support us in denying the Charterhouse it's license for any future events to take place in the square.

I look forward to hearing from you in the near future for an acknowledgment of my complaint as well as an update on this case.

Thank you,

Rep 13

AGAINST

-CLOSE FRIEND OF ANOTHER PUB'S LANDLORD

-THERE ARE ALREADY TOO MANY PLACES SELLING ACOHOL IN THE AREA, TAKING AWAY BUSINESS FROM THE HISTORICAL AND GOOD ONES

-MY DORMITORY IS LITTERALLY AT THE BACK OF THE CHARTERHOUSE, PLEASE LET US SLEEP

-ALREADY NOW THERE ARE TOO MANY VAN DELIVERIES IN THE EARLY MORNING (FROM 6:30AM) ON A DAILY BASIS, IT WOULD BE DETRIMENTAL IF THEY STAY OPEN TILL 11:00PM EVERY SINGLE DAY OF THE WEEK

Rep 14

I wish to object to the granting of this licence.

Successive Charterhouse Masters have assured residents of Charterhouse Square that events open to the public would be kept to a minimum and I am therefore at a loss to understand why the catering manager is now applying for a blanket permission to allow use of the Square garden from 0800 to 2300, 7 days a week.

The Charterhouse garden is a quiet space in an area more than amply provided with entertainment venues of all kinds. It has its origins as a burial ground, not as a pleasure ground.

The building in which I live has 124 residential units and it is the residents of this building who would be most affected.

The Charterhouse itself has space within its private gardens in which to hold money raising events. One can only assume that the application to hold events inside the grounds is not being put forward as such events would impact on the residents within, whereas they would be protected from nuisance in Charterhouse Square garden by the barrier of the Gatehouse, Chapel and museum. The same regard is not given to the noise and nuisance to which the neighbours outside on the Square would be subjected.

I would not object to a strictly limited number of events being held within the Charterhouse Square garden but only when the Charterhouse has demonstrated it would be able adequately to monitor and police such events. The catering manager's application states only that "Charterhouse security are available 24/7" but, as far as I am aware, Charterhouse security is one Porter at the Lodge. I have seen no evidence on prior occasions that a member of staff was present who would have been able to properly police a public event of any scale. I am unconvinced by the statements, lacking any detail as they do, that "client will monitor" and "there will be a designated person in charge of every event".

I hope the application will be rejected and the peace of this not merely residential area but a truly historic open space will be respected and maintained.

Rep 15

Dear Sirs,

I am the owner of 3 apartments in [REDACTED] and live in one of them. [REDACTED] [REDACTED] is a residential building of 124 units and very closely located to the premises for which the licence application is made. I unreservedly object to the provision of a general license for the use of the square and gardens within it as foreseen in the license application.

This development, if approved, will be to the severe detriment of both residents, including children, and office workers in Charterhouse Square, specifically with regards to the activities being proposed. In its licence application, The Charterhouse has previously stated that it will make sure that the users of the square and gardens adhere to a specific code of conduct to ensure that children will be adequately protected. I have no confidence in this happening based on current (virtually empty) security and surveillance activities.

We are already suffering from rapidly increasing instances of unacceptable noise and disturbance and, based on personal experience, current security and surveillance activities are deficient/non-existent outside of the Charterhouse itself. This will only worsen in circumstances of the licence being granted, especially if the license is to be available from 08.00-23.00 seven days a week.

Furthermore, the security providers for the Charterhouse, to my knowledge, have never intervened in any incidents in Charterhouse Square. This is despite assurances that following the recent change of use it would not be detrimental to the residents and office users of Charterhouse Square. The Charterhouse assured all stakeholders that high standards of security, cleanliness and surveillance would be implemented – this is not the case. I believe that the Charterhouse demonstrates little or no regard for the best interests of neighbouring residents and office users in the Square.

I therefore urge the Licensing Officer to acknowledge that The Charterhouse has clearly demonstrated an ongoing failure to provide adequate levels of surveillance and disturbance management/controls necessary to prevent serious disturbance in the gardens and the square. Specifically with regard to alternative provision of activities within the licence application, it should be noted that neighbouring licenced premises are already creating numerous instances of public disorder and violence, almost always alcohol related and generally linked to a licenced premises with additional facilities for live/recorded music and dance. This uncontrolled and inconsiderate behaviour of the patrons already deprives Florin Court residents of reasonably expected levels of quiet enjoyment and safety. This will only be severely worsened by the granting of this licence application.

My concern are increased further by the inevitability of the desire to put on 'live events' in the gardens and the square. This requires a very proactive/hands-on entity to administer and control events. I have no confidence that, in such circumstances, the gardens and square will be adequately provided with security and surveillance services whatsoever.

Finally, Charterhouse Square is in a Cumulative Impact Area. There are already significant over provision of licensed premises for the sale of alcohol music/dance entertainment. The square and gardens should therefore not be used to increase the overall pool of availability of alcohol and entertainment. This is neither necessary nor will extending of the number of

licences premises in the general area improve matters of disturbance control in any way – it will only extend the geographical footprint of ‘problem locations’ even further.

Best regards

Rep 16

This representation is being made in my capacity as Chairman of Florin Court Freehold Limited, representing the interests of 124 residential flats in Florin Court as well as the resident of 115 Florin Court.

We strongly object to the provision of a general license for the use of the Square (and Gardens within).

The Charterhouse is pursuing a particular approach to open the Charterhouse to a wider audience. Part of this exercise included remodelling the gardens in Charterhouse Square and to make them accessible to the general public on at least 6 days a week.

The residents and Board of Florin Court were given assurances that this change of use would NOT be to the detriment of the residents and office users of Charterhouse Square and that the Charterhouse would ensure high standards of security, cleanliness and surveillance. We have now had more than a year to observe the performance of the Charterhouse in practice and the Board of Florin Court of which I am Chairman, can conclude that:

- noise and disturbance have increased considerably
- security and surveillance are lacking outside the confines of the buildings which comprise the Charterhouse itself .
- Events within the confines of the Charterhouse are more numerous and appear to be adequately managed. We have little confidence that this management can be extended into the Gardens and the Square since we believe that the primary intention is to stage “Events” in the Gardens and the Square for which very different organisation is required.
- Those activities of the Charterhouse that extend to the Square and the Gardens show a lack of regard for the best interests of neighbouring residents and office users, are inadequately managed and demonstrate inadequate regard for , and management of, security.

There already have been instances of excessive noise, the consumption of alcohol and the playing of loud music in the Gardens and the Square where the security services of the Charterhouse have not intervened and the residents of Florin Court were deprived of quiet enjoyment. The Charterhouse is well aware of the requirements for security within the Charterhouse but has shown little ability to extend this to the Gardens and the Square. Charterhouse Square lies within a "Cumulative Impact Area" which already has an over-saturation of licensed premises for the sale of alcohol and the provision of entertainment. There is no need for the Square and Gardens to be used to increase the general availability of alcohol and entertainment.

If there are specific events which the Charterhouse wish to host in the Gardens or the Square rather than in the confines of the Charterhouse itself, then the Charterhouse is entitled to apply for a special license for each event which can then be considered on its merits.

We strongly object to the provision of a general license for the use of the Gardens and the Square as foreseen in the license application.

There is no need for Gardens and Square to be turned into a permanent event location. If the Charterhouse wishes to increase its earnings from events, then these should be hosted within the Charterhouse buildings and not in the Gardens or the Square.

The location of the Gardens in Charterhouse Square is within close proximity to Florin Court which is a residential building of 124 units.

The Square has hitherto been considered as a quiet residential “garden square”.

The application indicates under paragraphs 18 and 19 that the license is to be available from 08.00-23.00 seven days a week. Both the start times and the end times will ensure disturbance and deprive residents of quiet enjoyment.

In particular, children also living in Florin Court use the square and gardens at the times foreseen in the licenses and have a right to use the gardens outside of the times the garden is closed to the public.

Children from the local school on Charterhouse Square also use the garden as their playground area in a separate arrangement with The Charterhouse during the times foreseen in the licences.

The Charterhouse has indicated in its application that it will ensure that on each occasion, the users of the Square and Gardens will be required to adhere to a specific code of conduct to ensure that children will be protected. We do not have confidence that adequate security will be maintained.

We note that the applicant is the catering manager of Carthusia Limited and is neither an officer of Carthusia Limited nor of the charity which embodies the Charterhouse. We therefore doubt that the applicant will have the authority to commit the Charterhouse to any action nor to enforce any supervision or codes of conduct.

The Charterhouse is suggesting that it will require third parties to perform in accordance with its unknown guidelines.

The Charterhouse has hitherto not demonstrated that it gives the long term interests of the residents and office users the necessary priority with regard to the use of the Gardens and the Square.

We are thus of the opinion that the Licensing Officer can have no confidence that the Charterhouse will maintain sufficiently high standards of surveillance and discipline necessary to avoid any disturbance.

Yours faithfully

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Charterhouse, Charterhouse Square, Islington, London

Your Name: [REDACTED]

Interest: NEIGHBOUR

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

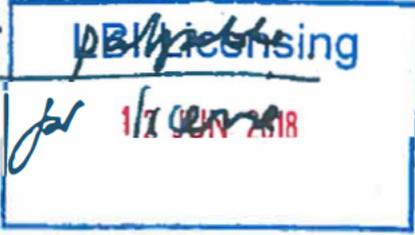
Public Nuisance The Square is peaceful it is a residential area with many families who resent this. We already suffer noise from the two bars on Charterhouse St. right behind 14 as many elderly residents.

Crime and Disorder The clubs in the surrounding streets have not quite made their way up to the square. It is smelt and drunk and the police regularly patrol for drug deals etc.

to Mayor get late with any encourage this.

Since the sq is open to the public till 1am now

the increase in rubbish is with respect to people applying



DON'T LWE HERE !!

Protection of Children from Harm

Yes children living here
in the evening at the present enjoy
a relatively quiet neighbourhood.

Public Safety

— One a (use as granted, then
another, then another. we don't want
a nightmarer across the road that go.

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explanation of anonymity request]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

Date: _____

8-March 2018.

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR
or send by email to: licensing@islington.gov.uk



Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Charterhouse, Charterhouse Square, Islington, London

Your Name: _____

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

I understand that the site in question will become a pub. Charterhouse Square has always been a quiet area for residence & for the nearby school. ~~It is~~ Introducing a pub where loud music and dance will disrupt this. ~~Further if hot food is served outside the premises it will leave waste and make~~

Crime and Disorder

the area small back for residents and kids.

Dependent on opening hours, if the venue is opened past 10/11pm, this could fuel drunk behaviour & alcohol related crime ~~and~~ towards residents heading home from work or other activities.

Indeed I on Fridays drink lunch hours there are drinkers work parties, this could result in crime towards children that play in the square.

Protection of Children from Harm

There is a school in the square. As mentioned above, it is not desirable for children to have to play in an area with a pub, and further drunken behaviour could cause harm to the school children.

Public Safety

As mentioned above, ~~down~~ alcohol related crimes could be committed or vandalism heading here from work. Further, broken glass from the pub could injure those walking through the square (residents or not). This is particularly

I wish my identity to be kept anonymous:

Yes

dangerous as a lot of the paths are washed.

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explanation of anonymity request]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: 

Date: 7/06/2018

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk

Protection of Children from Harm

Children also may be at risk. There is a primary school in Charterhouse St. and those children often use Charterhouse Sq. for playing during lunch time.

Public Safety In general, the safety of people living and working in Charterhouse Sq. can be highly affected, as a result of school consumption and noise, but no mention the risk of disturbing illicit activities.

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: 

Date: 9/6/2018

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR
or send by email to: licensing@islington.gov.uk



11 July, 2018

Licensing Service
London Borough of Islington
222 Upper Street (3rd floor)
London N1 1XR

To whom it concerns,

I'm a resident of [REDACTED], the 1936 Art Deco building overlooking Charterhouse Square in the borough of Islington, and I wish to register my **very strong objection – AGAIN** – to the application for a “Premises Licence/Club Premises Certificate” for Charterhouse Square.

(Request for a Premises Licence or Club Premises Certificate,
No. WK/180014500)

As I pointed out in my first objection letter last month, there is simply *NO WAY* that this relatively small space, bounded on four sides by buildings that we residents of the square already know to be a perfect amphitheatre for containing and amplifying noise, should be opened up as a site for public performances such as plays, films, live or recorded music, dance etc.

Let alone should it be opened up to such events alongside the sale and consumption of alcoholic beverages!

I am aware of the Charterhouse's claims that their events will be no big deal, all over and done by 10pm, and they're talking of closing the gates to the square (closest to their own windows, it should be noted!)

This doesn't wash over here, I'm afraid. We who live here – and I've been here 12 years, though I will leave if this goes through (I'm a renter, so I can) – know better.

What's more, though your list of reasons we're allowed to mention for not permitting this project doesn't allow us to object over the question of whether an institution that is supposed to be the custodian of the memory of the history of the area should be the first organisation in six centuries to finally propose to “make use” of this graveyard, otherwise left in peace until now, it is nevertheless the elephant in the room of this discussion.

What we are talking about here is effectively the grave of thousands of people who died of plague in the 1300s. Their suffering and deaths were considered reason enough for a group of Carthusian monks to travel here from France to establish a monastery overlooking (but importantly, **not on top of**) the spot.

Then, for the next more than 600 years, generations of Londoners have continued to respect the dead plague victims of our square by refraining from building on the site, or doing anything more with it than leaving it as a natural area of trees and grass.

(Below is a well-known engraving of the square, said to be from 1770, which shows how little changed the square was even until recently, when new paths were added to what had been a single path, stretching from the southeast to northwest corner.)



But, keeping to your list of reasons we're allowed to object, first and foremost, this plan should be vetoed straightaway because of the noise ("public nuisance") it will generate, in an area that is already under severe pressure, especially in the summer months, from noisy patrons of Fabric and other Smithfield-area venues.

These mostly young people tend to hang out in the area around the square during the evenings and throughout the early hours of the morning.



Not only do they typically shout, sometimes play loud music, and otherwise generally cause noise and commotion, but they oftentimes may be seen urinating into the garden through its railings.

(This is not to suggest that we are keen to see a "weekend urinal" installed here, like the one they sometimes put up by the intersection of Charterhouse and St John streets (see photo, left).

To be sure, the recent removal of the parking spaces that used to line the square has helped bring down the noise level in the appropriately-named “wee hours” somewhat (fewer people coming into the square to retrieve their cars and drive home), the numbers of such gatherings of noisy hanger-outers beneath our windows are expected to increase once Farringdon opens as a Crossrail station later this year (and becomes one of the UK’s busiest train hubs) – particularly since one of the main entrances to the new station entrance will be just yards from the square.

If you come by here of a summer’s evening, you’ll notice that the entrance to Florin Court is a natural, cobble-stoned, softly-lit “piazza”, with an inviting staircase on which to sit, or gather in front of.

Meanwhile, we understand from press reports that the Charterhouse was awarded a £1.5 million grant from the Heritage Lottery Fund in 2015; it also receives income from properties around the square that it owns. If it finds that it still needs more money, we suggest they open up more spaces on **their** side of the walls surrounding the square for public use.

(They also have rooms with roofs, so there is simply NO NEED AT ALL for marquees and tents, like the one they erected the other day in the square...how unnecessary. In a city full of roofed buildings, which typically come complete with electricity, plumbing, seats and so on, do we really need tents on our too-few precious patches of grassy public spaces?)

For example, they might offer more rooms and buildings within the Charterhouse’s grounds to the commercial rental market than they now do – this is a widespread income generator for many convents and monasteries in Europe.

That way, **any noise or disturbance would be theirs to either endure or address**, rather than inflicting it on us, for their gain.

I’ve also heard some people grumbling that a charity, which the Charterhouse is, which is looking to raise revenue, should possibly not be so aggressively looking to lure customers from businesses in the neighbourhood that don’t enjoy its tax breaks.

In other words, a glass of wine sold inside the square, on which no tax is paid, could mean one less glass of wine being sold in a Farringdon pub, and thus a few pence less in tax for the Treasury.

I don’t think anyone is suggesting that the Farringdon pubs are going to go out of business because of the Charterhouse’s decision to go into the business of entertaining on a grand scale, but it does seem a bit wrong.

Again, if they MUST do it, why not inside their own walls? I've been inside, there are lots of open spaces in there. Also nice rooms for events. What's more, they could easily arrange an entrance on Clerkenwell Road – now just a big, high brick wall – which would take the noise of their commercial enterprises well away from the square.

But opening up the square garden for public events on the scale proposed – as though it were Hyde Park, and not a relatively small patch of green space in one of London's most congested neighbourhoods – **would be utterly and completely wrong, and must not be allowed to go ahead.**

One final point. I come from the US. I grew up in suburbia, in towns where the oldest building was a Victorian house, possibly. I even went to Methodist churches, founded by a former pupil of the Charterhouse School, John Wesley (how cool is that?)

Coming from that background, it is utterly beyond my understanding why this country fails to appreciate its history; and why it is rushing to destroy special spaces like this square. (Also all the historic buildings that have been razed recently for Crossrail; and that new building that totally obliterates the view of St Paul's dome, which we used to see from Florin Court. Now you can't even see it from the roof, which you used to.)

Again, this isn't on your list of reasons to approve or disapprove of a premises licence, but then, that's probably the problem –, and symptomatic of the reason so many special buildings and places are being lost in this country.

Sincerely,

A large black rectangular redaction box covering the signature area.

(see attachments below)



Charterhouse Square at lunchtime, full of people enjoying the open space, grass and trees. What it SHOULD BE FOR!!!!

Rather than, please, this:



Below are some examples of what I would argue is toe-curlingly tasteless use of open public spaces in an area of historic and architectural importance, and beauty: these were photographed in Paternoster Square, beneath dome of St Paul's Cathedral, during the summer two years ago (a time when it was thronged with foreign tourists).

Here we see how a property owner/developer's desire to maximise its property assets can result in a truly eyebrow-raising juxtaposition of tat next to something (St Paul's) that many people in the rest of the world would say it never should be allowed anywhere near.



Pop-up 'crazy golf'



TV, with lawn chairs arranged in front, and brandishing advertisements for Mitchum anti-perspirant (“Great moments in life make you sweat”). That building in the background is St Paul’s Cathedral...

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Charterhouse, Charterhouse Square, Islington, London

Your Name: _____

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

I am concerned that the ^{outdoor} square will be used for many events, & the noise & inconvenience will not keep it as a quiet area - I am not objecting to events indoors at

Crime and Disorder

the Charterhouse

LBI Licensing
12 JUN 2018

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: Yes **No**

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explanation]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: 

Date: 27/6/18

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk



Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

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Premises Name and address: The Charterhouse, Charterhouse Square, Islington, London

Your Name: _____

Interest: _____

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

this is a quiet residential area - though much disturbed recently by Crossrail construction - and should remain so - precious in central London.
Crossrail will already bring more people, but passing through. The area is not lit well and this may already cause disruption so more would not be welcome

Crime and Disorder

more people, bad lighting, noise from "events" and drink all cause crime + disorder
and does desecrating graves (a sacred place) count as a crime! London is proud of its history and the plague victims uncovered recently prove this areas long history - and also its link to the monasteries of the middle ages.

I am unclear about two things

- Is this the "square" only outdoors or does it include the other spaces owned by the Charterhouse, eg the coffee shop buildings + the building on the west side of the square
- Late night refreshment says 8:0 - 23:0 so I assume they are NOT applying for a licence 1/21 JUST 2018 but only til 11.0 (bad enough!)

BL Licensing
1/21 JUST 2018

Protection of Children from Harm

the square is used as the playground of The Charterhouse Sq. School - young children 'cavort' on the grass - with large public events with alcohol they will find broken glass, condoms, etc + dare I say it, play where men have "relied" themselves

Public Safety

Where does the continuing quiet (for central London) life of the residents come into this. I assume the Charterhouse is doing it for L&E and maybe even their residents will be disturbed + object. They own lots of land + buildings in a quiet oasis + they should find way to "exploit" it without ruining the area + changing it totally. their historic improvement

I wish my identity to be kept anonymous: ~~Yes~~ / No ^{the square was wonderful.} **this is AWFUL!**

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

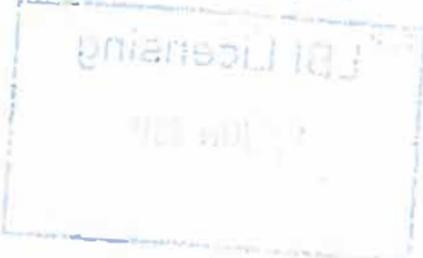
Date: _____

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk



Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address The Charterhouse, Charterhouse Square, Islington, London EC1.

Your Name [REDACTED]

Interest: Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]
EC1

Email: [REDACTED]

Telephone [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

Charterhouse Square is an ancient quiet, leafy cobbled Square. It should be kept that way and not run the risk of disturbance by outside drinkers blocking the Square, causing noise and drinking in the new gardens. Now open (at times) to the general Public.

Please remember this is a largely residential area with a very high percentage of elderly residents. There are already very many licensed establishments within very close proximity to the Square. The Public's need is very well catered for.

LBI Licensing
07 JUN 2018

Crime and Disorder

Could well flow for the reasons mentioned above and below.

Protection of Children from Harm

There is an infant school opposite. The children use the Square during school time. Regardless of attempts to stop customers from so doing, it is obvious alcohol etc will be taken into the gardens where the children are.

Public Safety Alcohol and open grassed areas where people can sleep, sit and urinate and do other unmentionables do not mix well. Certainly with children close by.

I wish my identity to be kept anonymous No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for providing reasons for anonymity]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature _____

Date_Tuesday 6th June 201

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

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Please feel free to attach additional sheets.

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Premises Name and address: The Charterhouse, Charterhouse Square, Islington, London

Your Name: _____

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance Charterhouse Sq already suffers from noise at night due to the array of local licensed premises. Frequent noise, singing & confrontation occur already. These are usually confined to the South side but an additional bar on the North would spread the issue. There have also been occasions when unruly groups have congregated outside access points of Florin Court. Florin Court has a Grade II listed facade with single glazed windows exacerbating noise concerns. Meanwhile, I note that at least two licensed premises nearby lie vacant (The Charterhouse & The Localist)

Crime and Disorder

There are already many incidences of antisocial behaviour around the square including frequent fights. This is likely to be exacerbated.

LBI Licensing

06 JUN 2018

Protection of Children from Harm

Broken glass is a blight on the Square and bottles have occasionally been thrown in to the park in the middle. As the park is also the playground for the Charterhouse Square School and Nursery, the danger to children is clear. The addition of a licensed premises to the North of the Square may well worsen this issue

Public Safety

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I do not know the names and home addresses of the applicants and see no reason why they should be in possession of information that is not reciprocated

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

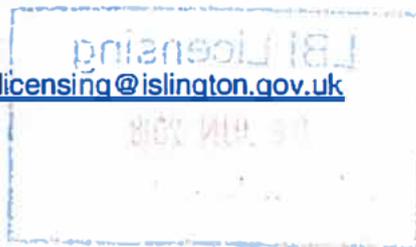
Date: 5.6.14

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk



[REDACTED] [REDACTED] [REDACTED]

Licensing Service,
 London Borough of Islington
 3rd Floor
 222 Upper Street
 London N1 1XR
 12 June 2018

Ref: THE CHARTERHOUSE - APPLICATION RELATING TO "CHARTERHOUSE SQUARE" **

We wish to make an OBJECTION to this application.

This all-encompassing application from THE CHARTERHOUSE seeks permission for:

- The sale of alcohol 8 AM to 11PM
- Late Night refreshment 8 AM to 11PM - Hot Food or drink (11PM – 5AM)
- Facilities for Dance 8 AM to 11PM
- Recorded Music 8 AM to 11PM
- Live Music 8 AM to 11PM
- Films 8 AM to 11PM
- Plays 8 AM to 11PM
-

Monday to Sunday, SEVEN days a week, all year round.

The prospect of such a range of activities being conducted in the above timeframe (maximum 15 hours daily - from Monday to Sunday) undoubtedly has the potential to alter radically the special character and quality of this historic Square, which lies is at the heart of a unique [Conservation Area](#).

Surely, given the recent re-development of rooms within the Charterhouse, there are sufficient venues within the main building (and immediate grounds) for hosting entertainment related and revenue engendering events, without needing to use the Square.

CUMULATIVE IMPACT AREA

Charterhouse Square and the recently re-landscaped gardens it encompasses, fall within the Borough of Islington's "Cumulative Impact Area".

There are already three licensed premises in nearby Carthusian Street – the Sutton Arms pub, Erebus Bar & Lounge, and across the road there's the NEO late night bar which has been the subject of a series of complaints (made to the City of London) over the past seven years by local residents.

On the north side of the Square, in terms of licensed premises, there is the Malmaison Hotel (and Cocktail Bar), and just beyond the western edge of the Square there's the Fox & Anchor, The Vestry (incl. cocktails), Be At One Bar, and the Smithfield Tavern (re-opening in six weeks time).

In addition to those noted above, the Charterhouse's Café application for a separate alcohol licence is currently being considered by [Islington Council's Licensing Service](#)

There are certainly more than enough venues in the immediate vicinity for the consumption of alcohol.

Should this licence application be approved, there is the danger that the numbers of people attending the events on the Square could impact on current levels of “public safety”. Additional traffic and taxis can only add to the existing pollution problem if the Square is to be regularly used as a venue for the range of activities listed in the application.

The application refers to the Charterhouse security being available “24/7” but all indications to date are that this existing small team of staff may not be sufficient in number to deal with additional demands on their services, nor properly qualified with relevant specialized experience. There is the question of whether their existing skill-set is sufficient to deal with the demands of special events or managing crowd control.

There’s also the question of noise and disturbance caused by the events, which would cause a “public nuisance”, together with the matter of rubbish generated by such events and how this will be dealt with.

At present there are very few provisions for rubbish in the Square and gardens, and bags of rubbish around the Square are already an ongoing problem, sometimes remaining for days at a time (mostly since the garden Square re-opened).

There are children living in our building, as well as in Florin Court, not to mention the 200 children who attend the Charterhouse Square School, and this needs to be taken into consideration.

Events held in the Square have already caused noise and disturbance, calling for a degree of tolerance on our part, given that “it’s the Charterhouse”, plus the assurance that these were isolated events.

However, given that this licence application opens-up the prospect of a wide-ranging series of activities (anytime between 8AM and 11PM, with the possibility of “Late Night Refreshments”) we are inevitably left with no choice but to **object** to this application.

This historic Square created by monks is also a plague pit cemetery which should be allowed to retain its dignity, peace and tranquility rather than be turned into a venue for events.

Yours sincerely,

██████

██████

** Our objection relates to the Licence Application listed below:

Licence Type	Premises Licence
Application Date	16th May 2018
Representations By	13th June 2018
Status	New Waiting Issue

Representation

Operating Schedule

Activities	Plays Films Live Music Recorded Music Facilities for Dance Late Night Refreshment Alcohol Cons. ON Premises
Location	Ground Floor
Max Number	
	Hours
Sunday	08:00 - 23:00
Monday	08:00 - 23:00
Tuesday	08:00 - 23:00
Wednesday	08:00 - 23:00
Thursday	08:00 - 23:00
Friday	08:00 - 23:00
Saturday	08:00 - 23:00

Islington Council website link:

http://planning.islington.gov.uk/Northgate/Online/EGov/Licence_Registers/StdDetails.aspx?PT=&TYPE=LicenceRegistersFullDetailsPK&PARAM0='WK/180014500'&PARAM1=0&XSLT=/Northgate/SiteFiles/Skins/Islington//xslt/Licensing/LicenceRegistersDetails.xsl&FT=Licence%20Details&LAYOUT=UE&DAURI=EGov

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Charterhouse, Charterhouse Square, Islington, London

Your Name: [REDACTED]

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]
[REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

Crime and Disorder
DRUNKEN MAN

LBI Licensing
12 JUN 2018

Protection of Children from Harm

TOO MUCH NOISE

Public Safety

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explanation of anonymity request]

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

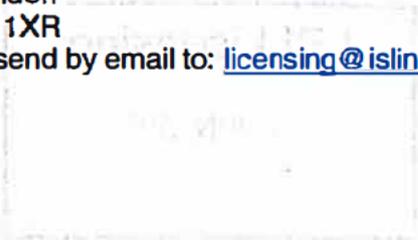
Date: 4th JUNE

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk



Licensing Act 2003 representation pro-forma

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You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Chateaux, Chateaux Square, Islington, London

Your Name: [REDACTED]

Interest: RESIDENT'S BOYFRIEND

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

ALREADY NOW TOO NOISY
THEY LEAVE ALL CHAIRS AND TABLES
OUTSIDE AT NIGHT, SHOWING A LAZYNES
IN PREVENTING NOISE AND DRUNK PEOPLE
SITTING THERE ALL NIGHT

Crime and Disorder

THE SQUARE IS A QUIET PLACE,
SERVING ALCOHOL WILL NOT HELP,
SCREAMING AND LOUD BEHAVING ARE
ASSURED

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

I ALREADY EXPOSED MYSELF IN OTHER COMPLAINTS WITH THE CHARTERHOUSE

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address

Signature: 

Date: 21/1/18

Please ensure name and address details completed above

Return to:

Licensing Service

London Borough of Islington

3rd Floor

222 Upper Street

London

N1 1XR

or send by email to: licensing@islington.gov.uk

2003 representation pro-forma

To comment on the licence application please use this form to help you.
Please do not forget to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please refer to the guidance notes for further advice).

Premises Name and address: The Charterhouse, Charterhouse Square, Islington, London

Your Name: [REDACTED]

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

Excessive noise (see attachment) in what should be a quiet corner of peace in London

Crime and Disorder

Drinking will exacerbate antisocial behaviour

LBI Licensing
13 JUN 2018

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: Yes No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

[Empty box for explaining the reason for anonymity]

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Signature: _____

Date: 12/10/19

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk





10 June, 2018

Licensing Service
London Borough of Islington
222 Upper Street (3rd floor)
London N1 1XR

To whom it concerns,

I'm a resident of , the 1936 Art Deco building overlooking Charterhouse Square in the borough of Islington, and I wish to register my **very strong objection** to the application for a "Premises Licence/Club Premises Certificate" for Charterhouse Square.

There is simply *NO WAY* that this relatively small space, bounded on four sides by buildings that we residents of the square already know to be a perfect amphitheatre for containing and amplifying noise, should be opened up as a site for public performances such as plays, films, live or recorded music, dance etc. – let alone opened up to such events alongside the sale and consumption of alcoholic beverages.

First and foremost, this plan should be vetoed straightaway because of the noise ("public nuisance") it will generate, in an area that is already under pressure, especially in the summer months, from noisy patrons of Fabric and other Smithfield-area venues. These mostly young people tend to congregate in the area around the square during the evenings and throughout the early hours of the morning.

The numbers of such gatherings of noisy hanger-outers around the square are expected to increase once Farringdon opens as a Crossrail station later this year (and becomes one of the UK's busiest train hubs) – particularly since one of the main entrances to the new station entrance will be just yards from the square.

We also get noise from students walking past, on their way to the Queen Mary University of London campus, which opens onto the square.

Also important to consider is the fact that we are talking here about what is effectively the grave of thousands of people who died of plague in the 1300s. Their suffering and deaths were considered reason enough for a group of Carthusian monks to travel here from France to

establish a monastery overlooking (but importantly, not on top of) the spot.

Worth noting here is that, for the next more than 600 years, generations of Londoners have continued to respect the dead plague victims of our square by refraining from building on the site, or doing anything more with it than leaving it as a natural area of trees and grass.

(Below is a well-known engraving of the square, said to be from 1770, which shows how little changed the square was even until recently, when new paths were added to what had been a single path, stretching from the southeast to northwest corner.)



We understand from press reports that the Charterhouse was awarded a £1.5 million grant from the Heritage Lottery Fund (part of a £4.2 million award) in 2015; it also receives income from properties around the square that it owns. If it finds that it still needs more money, we suggest they open up more spaces on **their** side of the walls surrounding the square for public use.

But opening up the square garden for public events – as though it were Hyde Park, and not a mere patch of green space in one of London's most congested and urban neighbourhoods – would be wrong, as it would adversely affect those of us who live here, and must not be allowed to go ahead.

Sincerely,

[Redacted signature]

Flat No.

[Redacted flat number]

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address : **The Charterhouse (and garden within) Charterhouse Square, Islington, London** _____

Application reference WK/1800145000. Applicant Alan Tyrrell, Carthusia Ltd.

Your Name: _____

Interest: Resident _____

—

Your Address: _____

EC1M 6EX _____

Email: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

Evidence from current practice shows that security and surveillance are lacking outside the confines of the Charterhouse buildings at number 15.

I myself have had to report alcohol use and excessive noise in Charterhouse Square on a Sunday afternoon to the porter/security guard at The Charterhouse who showed no concern regarding the public nuisance and alcohol consumption despite alcohol use being prohibited in the square and which contravenes The Charterhouse's own rules for use of the square.

Builders working at number 5 Charterhouse Square which is also own owned by The Charterhouse frequently drink alcohol in the Charterhouse Square garden or around the perimeter edge of the garden when it is closed and have being do so since The Charterhouse started the building project some 6+months ago. There has been no intervention to prevent this from happening.

I therefore do not have confidence that the proposed license holder has the authority nor the resources to control the increase in public nuisance that would arise from the granting of the license.

The premises is located in the Bunhill and Clerkenwell Cumulative Impact Area. Granting a license will only add to the disturbance myself and other local residents face from outside drinkers blocking pavements, noise from customers drinking outside and noise when arriving and leaving premises. The area has an 'after work hours' culture so the impact is the greatest between 5pm to 10pm. The area also has late night venues and the impact from these is greatest when customers arrive around 11:30pm/midnight and when they leave from 2am to 7am.

I therefore object to the granting of a premises license.

Crime and Disorder

Security and surveillance are lacking in the open space that is Charterhouse Square and Garden.

The change 12 months ago from electric lighting to gas lighting around Charterhouse Square has resulted in the area being very dimly lit. There have been incidents of drug use, drug selling, alcohol use and nitrous oxide (laughing gas) use.

The re-positioning of the garden railings and the road gates to Charterhouse Square has created a new pedestrianised area which has encouraged the gathering by customers of, on their way to, or leaving other licensed premises in the neighbourhood. This has resulted in street drinking, illegal parking, littering and increased noise levels which are already negatively affecting the residents of Charterhouse Square.

I therefore do not have confidence that the proposed license holder who is an employee of the catering company contracted by The Charterhouse, has the authority nor the resources to control crime and disorder that would arise from the granting of the license.

Protection of Children from Harm

There is a school, The Charterhouse Square School at number 40 Charterhouse Square for children aged 3 to 11 years. An amenity of the school, as listed on their website, is the use of the Charterhouse Square garden. This is used as their play area during the intended times of the license.

Children resident or visiting the local area also use the Charterhouse Square and garden at weekends during the times of the proposed license.

School groups from outside the area also visit the Learning Centre at The Charterhouse, 15 Charterhouse Square which is accessed via the garden and square during the times of the proposed license. They also use the garden after their visit to the Learning Centre which I am witness to now at 12:43pm on the 13th June 2018.

The security and surveillance are lacking outside the confines of the Charterhouse buildings at number 15. Local residents have themselves been asked by The Charterhouse to "encourage visitors not to smoke and drink in the square".

I therefore do not have confidence that the proposed license holder who is an employee of the catering company contracted by The Charterhouse, has the authority or the resources to protect children from harm.

Public Safety

Security and surveillance are lacking outside the confines of the Charterhouse buildings at number 15. The area is dimly lit and there are areas where people can congregate resulting in anti-social behaviour. There are many elderly residents living both in The Charterhouse itself and Florin Court. The premises license would increase the number of people drinking outside their home, street drinking, blocking entrance ways and walkways. Traffic would also be increased to the premises both on the roadway and within the square itself which does not have an adequate traffic management system for the intended entertainment activities applied for under the license.

I wish my identity to be kept anonymous No –

From: [REDACTED]
Sent: 13 June 2018 19:25
To: Licensing <Licensing@islington.gov.uk>
Subject: Premises application Charterhouse Square WK/1800145000. Applicant: Alan Tyrrell, Carthusia Ltd.

Date: 13/06/2018

To: licensing@islington.gov.uk

Re: Premises Name and address: The Charterhouse (and garden within) Charterhouse Square, Islington, London

Application reference: WK/1800145000.

Applicant: Alan Tyrrell, Carthusia Ltd.

This representation is being made in my capacity as a Director of Florin Court Management Limited which represents the interests of 124 residential flats in Florin Court, 6-9 Charterhouse Square, Islington.

We strongly object to the provision of a premises license for the use of Charterhouse Square (and Gardens within).

The reason for the objection is that it will contribute to alcohol induced crime and disorder, public nuisance and fails to protect children from harm.

The location of Charterhouse Square and the gardens (the premises) is within close proximity to Florin Court which is a residential building of 124 units. The Square has hitherto been considered as a quiet residential "garden square".

The location of the premises is also located by a school for 3-11 year olds and the garden square (the premises) is used by the children on weekdays as their playground.

The location of the premises is within a "Cumulative Impact Area" which already has an over-saturation of licensed premises for the sale of alcohol and the provision of entertainment. There is no benefit to the area to be gained from the granting of a license because the area already has a diverse mix of premises providing a wide variety of entertainment, arts and cultural activities, business, employment and career opportunities.

Moreover it would be irresponsible for the Square and Gardens which is an open space with a low railing on all sides, to be used to increase the general availability of alcohol and entertainment in an area where there is already a high concentration of street drinking, noise and disturbance from office workers drinking outside licensed premises after 5pm, disturbance from late night entertainment venues, noise from special entertainment events, littering, the blocking of pavements, drug use, urinating in public.

The premises is not structurally suitable and there is no facility to control noise nor to prevent alcohol being passed from the premises to underage drinkers.

The application indicates under paragraphs 18 and 19 that the license is to be available from 08.00-23.00 seven days a week. Both the start times and the end times will ensure disturbance and deprive residents of quiet enjoyment.

Since the garden in Charterhouse Square was opened up for public use during day time hours 6 days a week:

- noise and disturbance have increased
- security and surveillance are lacking outside the confines of the buildings which comprise the Charterhouse itself at number 15 Charterhouse Square.
- Those activities that extend to the Square and the Gardens show a lack of regard for the best interests of neighbouring residents and office users, and demonstrate inadequate regard for, and management of, security.

If there are specific events which the Charterhouse wish to host in the Gardens or the Square rather than in the confines of the Charterhouse itself, then the Charterhouse is entitled to apply for a special license for each event which can then be considered on its merits.

The applicant for the premises license however is not The Charterhouse but would appear to be an employee of Carthusia Ltd. and is neither an officer of Carthusia Limited nor of the charity which embodies the Charterhouse. We therefore doubt that the applicant will have the authority to commit

the Charterhouse to any action nor to enforce any supervision, security or codes of conduct as referred to in section 18.

The applicant has indicated in the application that it will ensure that on each occasion, the users of the Square and Gardens will be required to adhere to a specific code of conduct to ensure that children will be protected. We do not have confidence that adequate security will be maintained.

The applicant is suggesting that it will require third parties to perform in accordance with its unknown guidelines.

There already have been instances of excessive noise, the consumption of alcohol and the playing of loud music in the Gardens and the Square where the security porter based within The Charterhouse at 15 Charterhouse Square has not intervened and the residents of Florin Court were deprived of quiet enjoyment. The Charterhouse is well aware of the requirements for security within the Charterhouse but has shown little ability to extend this to the Gardens and the Square.

We have no confidence that the applicant will maintain sufficiently high standards of surveillance and discipline necessary to enforce and adhere to Islington's licensing objectives and would ask that you reject this application for a premises license.

[Redacted]

Director

Florin Court Management Limited

[Redacted]

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: The Charterhouse, Charterhouse Square, Islington, London

Your Name: [REDACTED]

Interest: NEIGHBOR

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

[REDACTED]

Email: [REDACTED]

Telephone: [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

NOISE, ECHO, DRUNK, LOUD MUSIC,
NOISY EVENING FOOTBALL
NO PEACE TILL 11.00PM

Crime and Disorder

VOMIT, URINE CLOSE TO MY BUILDING

LBI Licensing
07 JUN 2018

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: 

Date: 3 JUNE 2018

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk

The Charterhouse Licensing Application - Addressing the concerns of objectors

Update August 2018:

As a result of the Charterhouse meeting with an Islington Licensing Officer and responding positively to the concerns expressed by the Islington Licensing Team, Licensing Police and Noise Team and agreeing to comply with 31 conditions, Islington Council has now withdrawn all their objections.

The Master has now met with one of the main objectors, John Cutts (Chairman, Florin Court Freehold Ltd), on Monday 20 August and they are now discussing his ongoing concerns in the hope that they can be resolved. Another meeting is booked for Friday 24 August.

1. Times on license 0800-2300 – incorrect information as this was altered after the first objections were received. Now changed to 11am to 10pm.
2. Charterhouse Square is in a Cumulative Impact Area – We have been assured by Islington that the charity's events fall under the 'exceptions' section of the Policy:
 - a. The provision of mixed use or flexible premises that
 - i. Support the people visiting the area during the day
 - ii. encourage people to stay in the area after work
 - iii. encourage people staying in local hotels to socialise in the area
 - iv. support the wider cultural offer in the area
 - b. Premises that are not alcohol led
 - c. Premises with hours of operation consistent with framework hours
 - d. Premises supplying alcohol for consumption on the premises with robust arrangements to prevent vertical drinking, for example fully seated venues (any drinking would be contained within the event space)
 - e. Premises that can demonstrate high standards of management with respect to preventing public nuisance associated with waste management and littering
3. Clubs etc already in surrounding area – this is not under our control.
4. Increase in noise 'public nuisance' – after discussions with the Islington Noise Team we have agreed a number of ways for any noise to be minimised e.g. no amplification if there is music, plastic drink containers to be used, only the gate opposite the gatehouse will be open for attendees to exit the Square after the event so they are away from residential areas, event staff will supervise the event and respond if noise levels escalate.
5. young people tend to hang out in the area around the square during the evenings and throughout the early hours of the morning. – we are aware of this and in an attempt to reduce the numbers coming into the Square, we lock the pedestrian gate in the evening that leads in to the Square by the Malmaison.
6. children's play area but broken glass, condoms, men have relieved themselves – these are problems for any open space in London, not as a result of an event that we would hold in the Square.
7. playing of loud music/entertainment – we would not allow amplified music and the sort of music we would allow would be limited in style to that of a jazz singer, harpist and the like. The charity has no intention in making the Square a site for a music festival in the way other Squares may do.
8. general availability of alcohol – alcohol would only be served via the events team to those attending as part of the event. Staff are trained in Challenge 25 and would operate under that policy.

9. No confidence that there will be sufficiently high standards of surveillance, security and discipline necessary to avoid any disturbance/ anti-social and drunken behaviour due to late night drinking as well as the crime and violence linked to it – after discussion with the Police Licensing Team, we have agreed our plans for operating in a manner that complies with their conditions e.g. a body cam will be worn by the event manager in order that if an incident occurs, it can be recorded and passed on to the police.
10. Public safety - after discussion with the Police Licensing Team, we have agreed our plans for operating in a manner that complies with their conditions e.g. stewards in high viz waistcoats will be on site throughout the event and control any emergency evacuation of the Square.
11. Protection of children from harm/ children playing in an area with a pub and drunken behaviour – during an event, the Square will be closed to the public. The only pubs are in the surrounding area, not within the Square. If any attendees display drunken behaviour they would first be monitored and then asked to leave the event. The police would be contacted if assistance was needed.
12. Cleanliness/ litter and smell – the events team would be responsible for clearing any litter or waste following an event in the Square. Broken glass, outside of pubs is not something we can control and happens everywhere there is a pub.
13. I am unconvinced by the statements, lacking any detail as they do, that “client will monitor” and “there will be a designated person in charge of every event” - after discussion with the Police Licensing Team, we have agreed our plans for operating in a manner that complies with their conditions and the event manager will be present and oversee events in the Square.
14. events should be hosted within the buildings – in order to share the open space of the Square with those within the community, we want to be able to offer events that they can enjoy and due to the restriction of the numbers permitted in our rooms, this can only be done in the Square e.g. the HandleBards Shakespeare group of four actors (no amplification).
15. they might offer more rooms and buildings within the Charterhouse’s grounds to the commercial rental market than they now do – this is a widespread income generator for many convents and monasteries in Europe / Why not use other spaces owned by Charterhouse e.g coffee shop – We no longer run the coffee shop, it is leased to the Shoreditch Coffee Co. We do already use all of the internal and external public spaces of the Charterhouse site for private hire at full commercial rates.
16. No double glazing in windows/ this is our home, we want to live in peace – the elderly residents, staff and tenants with families who live at the Charterhouse also want to live in peace and do not have double glazing, so any disturbance affects us all too.
17. pavements being blocked with people spilling onto the road – when an event ends, the event team will only open the gate opposite the gatehouse and will see the attendees off site and away from the Square.
18. alcohol licence being granted on a medieval burial site/ partying in a graveyard or on top of tomb stones/ first organisation in six centuries to finally propose to “make use” of this graveyard – We have no intention of being disrespectful to the memory of those who are buried here but as discussed with the Islington team, the reality is that most open spaces in London, and even those spaces that have been built over, were used at some point in history as a graveyard. The Square is not designated as consecrated land.
19. disturbance of family units including children and the endangerment of the public and others in and around the square during licensed events - after discussion with the Police Licensing Team, we have agreed our plans for operating in a manner that complies with their conditions e.g. the charity’s staff

all operate under our Safeguarding Policy.

20. for public events/ another pub/ effectively gives freedom for unlimited use of the Square for such purposes – it is not our intention to hold large scale events such as a festival as some other Squares do. In the majority of cases the attendees will be at an event by invitation only or else it will be a community event which would be supervised by the charity's staff. All the events have to comply with strict criteria in accordance with the conditions set out by Islington Council.
21. Profit above anything and everybody is unacceptable/ historical gem needs to be preserved - The Square gardens were improved and extended by the charity at considerable cost, partly with HLF grant aid. But the charity lost the income from parking that formerly brought in £110,000 pa. We now receive a contribution towards that lost sum from Charterhouse Square School for their use of the grass for playground, but still plan to spend some £5,000 a year on maintenance of the shrubs and trees.

The charity is not legally allowed to make a profit and is actually losing money as a result of the project to open the Square to the public.
22. temporary marquees rather than soundproofed venues – events would finish at 10pm so there would not be late night entertainment to cause disturbance.
23. Florin Court has a Deed dated 1993 which sets out the rights by which Florin Court leaseholders can use the gardens in Charterhouse Square as well as vehicular access around the square. Florin Court is expected to contribute to the maintenance of the Square. Last year we paid The Charterhouse £5,600 - In fact the deed is dated 16 March 1990 but was for many years in abeyance and the fee not collected. Residents of Florin Court continued to access the gardens (on nominal payment for a key), and to use the roads and pavements (at no charge). In 2017, an agreement was reached under which Florin Court Ltd contributes to the maintenance of the roads and pavements, but not to the upkeep of the Square gardens. Florin Court Ltd resolutely refused to contribute to the upkeep of the gardens (despite the contents of the 1990 deed) as they had been opened to the public at large by the charity. Thus, the charity now bears the cost of maintenance towards which it is attempting to bring in some income.
24. As we know Masters of The Charterhouse come and go and there is no commitment to continue as the previous one has – the use of the Square is a collective decision by the Governing Body of the Charterhouse and the Master is working under their instruction. A change in Master would therefore not change the remit given by the Governors.
25. On Monday 25th June, the Charterhouse's architects refurbishing number 5 Charterhouse Square held a drinks party in the roadway outside number 5 with the consent of the Charterhouse (the event was co-hosted by the architects and The Charterhouse as noted on the London Festival of Architecture week website). The noise was such that various residents were disturbed by the noise and commotion created. The event blocked access to Florin Court and was finally disbanded at 10.00pm only after much noise pollution, disturbance, drunkenness, littering and anti-social behaviour – The event was run by our architects, Gibson Thornley, as part of the London Festival of Architecture. Following complaints about the noise, an email was sent to the Chairman of Florin Court, as follows:

Dear John (Cutts)

I understand that the event we held with the London Festival of Architecture on the 26th June at No.5 Charterhouse Square is still causing consternation with the residents at Florin Court.

We extend our deepest apologies for the event overrunning.

Whilst the event was approved by the Charterhouse, the event was run by us and the London Festival of Architecture. The closing time was set by the Charterhouse but our responsibility for it overrunning.

We stress that this was a one-off event

Regards

Ben Gibson

Director GIBSON THORNLEY

26. She (the Master) clearly has no respect for the residents of Florin court, as we own half of the square, it is within her interest to work with us and not against us. Until now, the interaction with her has been very unprofessional from her side and very undermining of the residents of Florin court. There has been no respect from her for the residents of Florin court – [the previous Master set up regular residents' meetings to deal with issues relating to Crossrail opening locally. The current Master has continued the regular meetings to provide a forum to address local concerns and organise local social gatherings. Locals are invited to attend and air their views. The last one was in May 2018, before that in January and previously September and May 2017.](#)
27. At previous local community meetings held by The Charterhouse, The Master had said there would be no marquees in the square and on the recent letter circulated by the Master about events that are in the calendar it was not mentioned - [At the Residents meeting in September 2017 we discussed how the charity could replace some of reduced income caused by calming the square \(introducing pedestrianisation and reducing parking\). The options discussed included charging the Charterhouse Square School to allow the schoolchildren to play over lunch or allowing a third-party events company to use the square for six weeks in the summer. The overwhelming response was for the school to use the square and the Charterhouse turned down the third-party option. Any future events will be strictly under the control of the charity. The recent letter to residents from the Master did not mention any events in marquees as there are currently no such events planned.](#)
28. The Square will inevitably be used in future as an overspill for the Malmaison hotel events or for wedding parties for example – [the General Manager of the Malmaison is aware that they would need to have the permission of the charity for any event like this and that it could only be run with a Charterhouse member of staff present.](#)
29. already now there are too many van deliveries in the early morning (from 6:30am) on a daily basis, it would be detrimental if they stay open till 11:00pm (*N.B. incorrect time*) every single day of the week – [the deliveries that we currently have to the Charterhouse would not be changed. Some of the deliveries mentioned are actually for the Malmaison Hotel, not us. Deliveries for an event in the Square would not be permitted to arrive before 9.30am and if clearing the site at the end of the event \(10.00pm not 11.00pm\) would be too noisy, then that would be delayed until the following day.](#)
30. Increase in traffic/ Illegal parking – [All events in the Square will discourage the use of cars, and a reduction in traffic is expected. Our improvements included making part of the Square pedestrianised, thus reducing through traffic to a minimum. Indeed, as a result of our actions, vehicle traffic to Queen Mary University is now directed to their north entrance and not through the Square as in the past.](#)

The parking in the Square is managed by Euro Car Parks PLC, one of the largest operators of parking. They operate over 1000 car parks across the UK, Ireland and Europe, assisting 500,000 motorists a day. Notices are displayed in the Square to ensure that unauthorised parking is kept to a minimum, and PCNs are issued by their staff who attend on a regular basis.

22.08.18

Appendix 5

Police suggested conditions – Agreed with the applicant

1. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:

- (a) The police and, where appropriate, the London Ambulance Service, are called immediately;
- (b) As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
- (c) As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police;
- (d) Any and all appropriate measures are taken to fully protect the safety of all persons present on the premises at all times during operating hours.

2. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record:

- (a) Any and all allegations of crime or disorder reported at the venue
- (b) Any and all complaints received by any party
- (c) Any faults in the CCTV system
- (d) Any visit by a relevant authority or emergency service
- (e) Any and all ejections of patrons
- (f) Any and all seizures of drugs or offensive weapons
- (g) Any refusal of the sale of alcohol

3. At all times when the venue is undertaking licensable activities, and for the full duration of any event, there shall be at least 2 clearly identifiable supervisors on the footprint of the event. Both supervisors will be equipped with a functioning BodyCam system, specified to the satisfaction of the police, and will actively employ said system when responding to or dealing with any incident of note (to include any incidence of criminality, violence or disorder, ejection, dispute etc).

(a) Said system will comply with the following criteria

- (a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct.
- (b) A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
- (c) The Police will be informed if the system will not be operating at any event and for any reason;
- (d) The system will record in real time and recordings will be date and time stamped;
- (e) At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.
- (f) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to the police or other authorised officers on request (subject to the Data Protection Act 1998) within 24 hours of any request

4. The premises will employ a proof of age policy, such as challenge 25, and all staff engaged in the sale of alcohol will be fully trained in its content. Only approved forms of photographic ID (ie passport or UK driving licence) will be accepted.

Noise Team suggested conditions – Agreed with the applicant

5. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, which may include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise of music from the premises. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used for entertainment.

6. Upon completion of the above survey, the premises licence shall include the maximum sound levels permitted at the premises to the satisfaction of the Pollution Team. The sound levels quoted on the premises licence shall replace the above condition.

7. The premises shall be fully compliant with the Technical Guidance issued to acoustic consultants. Copy attached.

8. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.

9. In the event of a noise complaint relating to amplified sound substantiated by authorised officers the licensee shall reduce all levels of amplified sound at the premises to the lower levels quoted on the premises licence until such works are carried out to contain sound to the satisfaction of the Pollution Team.

10. There shall be no collections of refuse or between the hours of 23:00 - 08:00 and at no time on Sundays or Bank Holidays.

11. There shall be no deliveries or loading or unloading of vehicles between 8pm and 3am, Mondays to Saturdays, and no deliveries on Sundays or Bank Holidays.

12. In the event of a noise complaint substantiated by authorised officers, the licensee shall reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.

13. Exterior lighting shall be directed away from residential properties.

14. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from occurring.

Licensing Authority suggested conditions – Agreed with the applicant

15. The premises licence holder shall consult with the Licensing Authority and the Licensing Police 28 days prior to any event taking place under this licence.

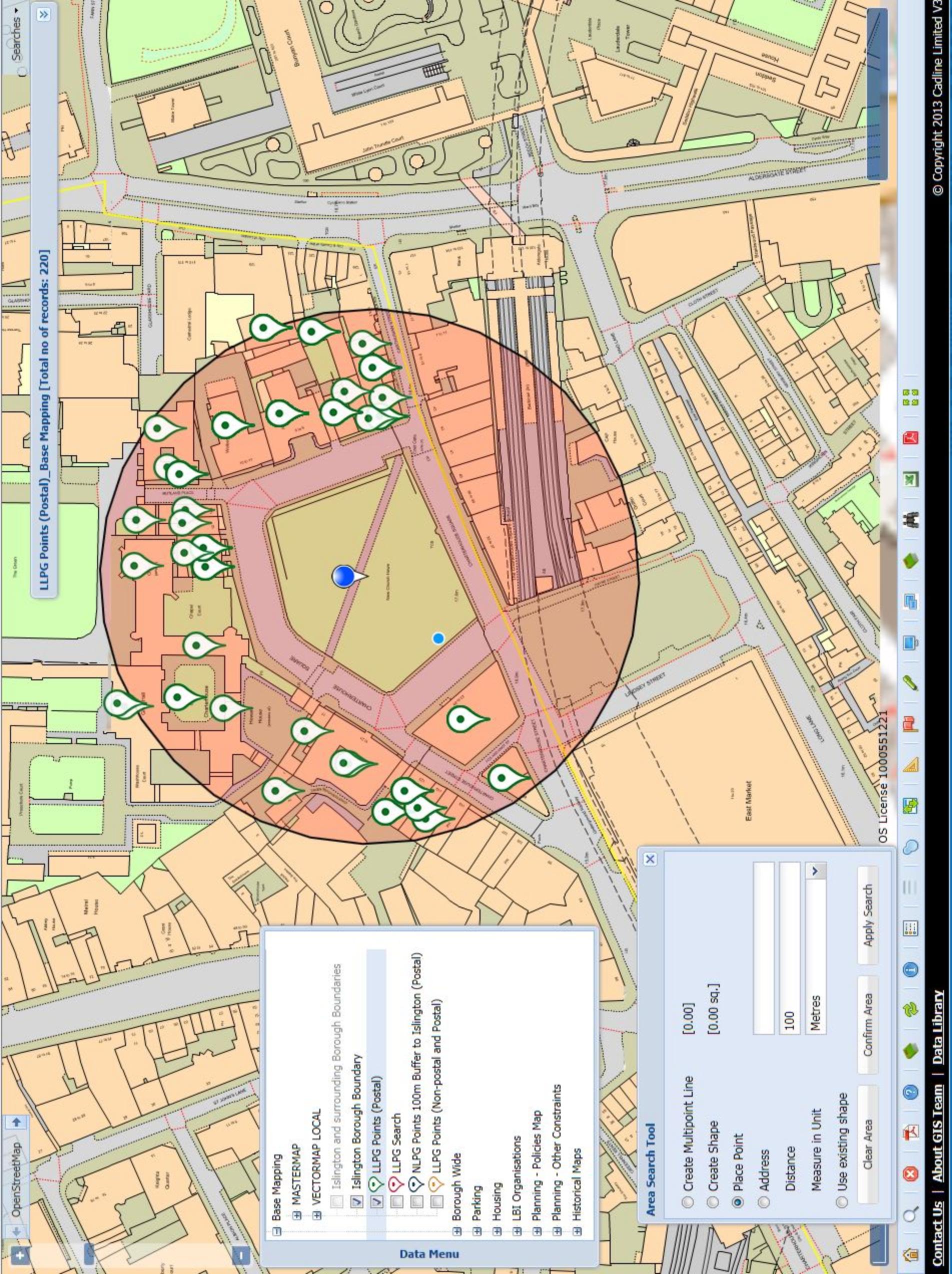
16. The applicant shall also work closely with the Responsible Authorities to ensure the safe running of any events.

17. Unless otherwise agreed with Police Licensing Team the licence holder or event management for shall employ specialised event security for each licensable event; full detail of the number of SIA security, hours and roles at the event shall be specified in a separately produced crowd management plan. This plan shall be submitted to the Licensing Police and Council's Licensing Team for approval prior to event.
18. An incident log shall be kept on the premises and shall be made available on request to an authorised officer.
19. No alcohol shall be permitted off the premises.
20. Challenge 25 shall be operated at the licensed bars.
21. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
 - The police (and, where appropriate, the London Ambulance Service) are called without delay;
 - All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
22. A detailed event operating plan shall be produced which outlines all the safety and emergency procedures for the events held in the park.
23. The licence holder shall product a risk assessment in line with the requirements of HSE event safety guide (Green guide), this risk assessment including a final site plan submitted to appropriate scale, shall be submitted to Council's Safety Advisory Group for approval at least 28 days prior to the licence taking effect.
24. All drinks shall be served in plastic containers.
25. The licence shall fully comply with the requirements of the Fire Regulatory Reform Order 2005.
26. Unless otherwise agreed with the Council Licensing team, a full operating plan, including general risk assessment, fire risk assessments, crowd management plan, noise management plan and a travel management plan shall be submitted to Council's Safety Advisory Group or an affiliate group of its members for approval prior to the licence taking effect.
27. The licensee shall appoint a suitably qualified and experienced noise control consultant to the approval of the licensing authority no later than 20 working days before the event.
 - i. The consultant shall liaise between all parties including the licensee, promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to and during the event.
 - ii. The consultant shall submit a noise control plan to the Council's Noise Team at least 15 working days before the event.
 - iii. If necessary, the noise consultant shall carry out a noise survey of the area, including identifying the nearest noise sensitive premises, background noise levels at the quietest time periods the event is planned for, the likely sources of noise and sound levels measured at 1 metre from the source of the noise and identify methods of noise attenuation to prevent noise nuisance to the nearest noise sensitive premises.

28. No amplification shall be used at the event unless the noise control plan has been implemented to the reasonable satisfaction of the Noise Team.
29. The licensee shall comply with any noise control requirements attached to the Licensing Authority's written consent that are submitted to the Licensee within 10 working days of the planned licensable event.
30. Posters to be displayed in a prominent position in and around the park at least seven days in advance to notify park users of forthcoming events. The information should also be displayed on the Council's website. The applicant and the organisers of the event should ensure that their contact details are available on the posters and the Council's website. These contact details should be available before and during the event.
31. A challenge 25 policy shall be operation at all times. A refusal log shall be maintained at the premises and shall be made available to an authorised officer on request.
32. A personal licence holder shall be on the premises at all times that alcohol is available for sale.
33. Where person under the age of 16 are permitted at any time a lost children policy shall be place, this policy shall be incorporated into the festival operating plan produced for approval at the Council Safety Advisory Group or an affiliate group of its members.

Suggested conditions of approval consistent with the operating schedule

34. There shall be a contract in place with all event organisers. All organisers will need to abide by the conditions of the contract.
35. There will be a designated person in control of every event.
36. A risk assessment will be completed in advance of every event.



LLPG Points (Postal) Base Mapping [Total no of records: 220]

Data Menu

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Area Search Tool

- Create Multipoint Line [0.00]
- Create Shape [0.00 sq.]
- Place Point
- Address
- Distance
- Measure in Unit
- Use existing shape